

# The Chicago Author-Date Specification

This file is intended as a brief introduction to the Chicago author-date specification (16th ed.) (CMS 2010) as implemented by biblatex-chicago, and falls somewhere in between the “Quick-start” section of biblatex-chicago.pdf and the full documentation as presented in section 5 of that same document. I’ve attempted to design this introduction for ease of cross-reference, so clicking on citations should bring you to the reference list entry, whence clicking on the entry key in the annotations should present you with the entry as it appears in the .bib file, where clicking on the entry type should return you to the reference list. If you have questions beyond the scope of this introduction, then the full documentation is the place to look next — marginal notes here refer to section or page numbers there, and if you’ve installed the two .pdf files in the recommended directories then clicking on these marginal notes should take you to the other document. If you can’t find answers there, please write to me at the email address in biblatex-chicago.pdf. § 5

## Important Note

Starting with biblatex version 1.5, in order to adhere to the author-date specification you will need to use Biber to process your .bib files, as BIB<sub>T</sub>E<sub>X</sub> (and its more recent variants) will no longer provide all the features the style requires. For this release, you really need the current versions of Biber (2.5) and biblatex (3.4), which contain features and bug-fixes on which my own code relies. The advice that follows in this document assumes that you are using Biber; if you wish to continue using BIB<sub>T</sub>E<sub>X</sub> then you need biblatex version 1.4c and biblatex-chicago 0.9.7a.

## Editions

The 16th edition of *The Chicago Manual of Style* implements significant changes to what the author-date specification has, historically, recommended, and there are certain to be users who prefer the older format with titles capitalized sentence-style and not, in the case of most un-book-like entries, enclosed in quotation marks. For such users, the authordate-trad style, as envisaged by the CMS (2010, 15.45), grafts the traditional Chicago author-date title formatting onto the current recommendations for the remainder of the reference apparatus. Please consult [cms-trad-appendix.pdf](#) for notes on the few .bib entries from this introduction that would require modification for the trad style; for the remainder, you’ll notice a few extra sets of curly braces in various title fields to make the entry usable in both author-date styles. The 15th-edition styles are still in the package, but they have not been updated in some time, and are now officially obsolete. I would strongly encourage all users to switch to one of the 16th-edition styles as soon as possible, as I am concentrating all of my development time there.

## Usage

As a general rule, you’ll probably want to use the `\autocite` command for most citations. For most sources, the result will be exactly as you expect it to be. A few examples: (Adorno and Benjamin 1999); (Ashbrook and Albright 1997); (Babb 1989); (Barcott 2000). Any page references should also appear as you expect: (Batson 1990, 338); (Beattie 1974, 79); (Boxer 1953, 36).

## Repeated citations

Repeated citations are somewhat complicated. The Chicago author-date style doesn't use "*Ibid*," but in general a repeated citation on the same page will print only the page reference: (Browning 1996); (45). Technically, this should only occur when a source is cited "more than once in one paragraph" (CMS 2010, 15.26), so you can use the `\citereset` command from `biblatex` to achieve the greatest compliance, as the package only offers automatic resetting on part, chapter, section, and subsection boundaries, while `biblatex-chicago` automatically resets the tracker at page breaks:

`\citereset` (CMS 2010, 15.27). If you are going to repeat a source, make sure that the `cite` command provides a postnote — when using `biblatex-chicago` you'll no longer get any annoying empty parentheses, but you will get another standard citation, which may add too much clutter: (CMS 2010). If you don't need to cite a specific page, then it may be better, or at least more concise, only to use one citation command rather than two.

## Other citation commands

The other citation commands from `biblatex` also work fine:

§ 5.3.2

```
\textcite: Conley (1999); \autocite*: (1982); \cite: Conway 1998; \cite*: 2001; \footnote with \autocite;1 \footcite (= \cite inside a \footnote).2
```

Multicites should work as you expect, too:

```
\autocites: (Electronic Book Technology Inc. 1991; Eliot 1953); \autocites by the same author: (Pirumova 1977a, 1977b); \autocites by the same author with postnotes: (Pirumova 1977a; 1977b, 14); \textcites by the same author with postnotes: Pirumova (1977a, 37; 1977b).
```

`Biblatex-chicago` now also provides a `\gentextcite` command, which prints an Author's (*forthcoming*) name in the genitive case in what is otherwise a standard `\textcite`. If you want to change the default - 's - printed there you can specify whatever text you wish like so: `\gentextcite [<ending>] [] [] {entry:key}`. There is also a `\gentextcites` command, modified thus: `\gentextcites [<ending>] () () [] [] {key1}{key2}`.

## Shorthands

Chicago's author-date style only seems to recommend the use of shorthands as abbreviations for long authors' names, particularly institutional names (CMS 2010, 15.36). By default, I have followed this recommendation: `\autocites: (BSI 1985; ISO 2001)`; `\textcites: BSI (1985)` and `ISO (2001)`. This shorthand will by default appear at the head of the entry in the list of references, followed by the parenthesized expansion of the shorthand, taken from the author field. (This is a change from the 15th edition.) You will usually also need a `sortkey` field to make sure that the entry is alphabetized by the shorthand rather than by the title. If you use a `\printbiblist{shorthand}` command, the list of shorthands will still be printed, so you now have a variety of options available for presenting the expansions depending on your specific requirements. Please note, also, that you can get back something approaching the "standard" behavior of shorthands if you give the `cmslos=false` option to `biblatex-chicago` in your document preamble.

§ 5.2, s.v. "short-hand"

1. (Donne 1995).
2. Dunn 1999.

## Mildly problematic entries

In most entries, the absence of an author can be supplied by, e.g., an editor or a translator: (Crow and Olson 1966); (Silverstein 1974). Sometimes an anonymous work's author is known or can be guessed: ([Horsley] 1796); ([Cook?] 1730). Alternatively, in some cases the title may appear in place of the author: (*Stanze* 1547); (*True and Sincere Declaration* 1610). The 16th edition is less than enthusiastic about the use of “Anon.” as author.

§ 5.2, s.v.  
“author”

By default, in most entry types, an absent date will automatically provoke Biber into searching for other sorts of dates in the entry, in the order year, eventyear, origyear, urlyear: e.g., (Evanston Public Library 2002), which only has a urlyear. In three entry types — Music, Review, and Video — this search order is eventyear, origyear, year, urlyear, as in these types the earliest year should take precedence (cf. page 5, below). You can also change the default search order, for all but the three types just mentioned, by using the `cmsdate` option in the preamble of your document, instead of (or in addition to) using it in the options field of individual entries. Setting that option in the preamble either to “both” or “on” makes the document-wide search order: origyear, year, eventyear, urlyear. This may be useful for documents that contain many entries with multiple dates, and where you want *always* to present the earlier (i.e., orig) dates at the head of reference list entries and in citations. You can eliminate some of these dates from the running, or change the search order, using the `\DeclareLabeldate` command in your preamble, but please be aware that I have hard-coded the possibilities above into the author-date style in order to cope with some tricky corners of the specification. If you reorder these dates, and your references enter these tricky corners, the results might be surprising. (Cf. section 4.5.8 in `biblatex.pdf`.)

§ 5.2, s.v.  
“date”

In most entry types, the absence of all four possible dates will automatically produce “n.d.” instead: (Bernstein, n.d.). You can also give it yourself in the form `\bibstring{nodate}`: (Ross, n.d.). A date that can be guessed should appear within square brackets: (Clark [1957?]). Forthcoming works are straightforward, assuming you remember to use the `\autocap` macro and the year (instead of the date) field, so that the word appears correctly in both citations and the list of references: (Author, forthcoming); (Contributor, forthcoming).

The 16th edition of the *Manual* has changed the rules for entries with more than one date (CMS 2010, 15.38). First, Music, Review, and Video entries have their own rules, which are applied automatically. (Once again, see page 5, below.) For other entry types, there are two options, corresponding to two different states of the `cmsdate` entry (or preamble) option. The default is `cmsdate=off`: (Maitland 1926). Here, setting the `pubstate` field to reprint ensures that a notice of the original publication date will be printed at the end of the reference list entry. Alternatively, you can use `cmsdate=both`: (Emerson [1836] 1985); (Maitland [1898] 1998). `cmsdate=new` and `cmsdate=old` are both now synonyms of `both`, while `cmsdate=on` is still available even though it falls outside the specification: (James 1909). These options, in combination with others available in your `.bib` files, can cover a wide range of difficult cases. Please see the next section below, and also the following entries in `dates-test.bib`: (Schweitzer [1911] 1966; White 1946a, 1946b).

## Corners of the specification

In some cases, the *Manual* isn't altogether clear about how to present entries in the author-date style. By following up on suggestions from the notes & bibliography style, one can be reasonably certain about most of what follows, but if you interpret the specification differently please let me know.

## InReference entries

These present several peculiarities: the title of the work should always take the place of any author, no “n. d.” will automatically be provided, and any postnote field will be enclosed in quotation marks preceded by “s. v.” for “*sub verbo*.” This allows you to refer to alphabetized articles in well-known reference works: (*Ency. Brit.*, 15th ed., s.v. “Hume, David”); (*New Grove Dict.* 2002, s.v. “Sibelius, Jean”); (*Wikipedia* 2012, s.v. “BibTeX”).

§ 5.1, s.v.  
“inreference”

## Author-less Article, Review, and Manual entries

In Article and Review entries with the `magazine` entrysubtype, the absence of an author automatically places the journaltitle of the periodical in citations and at the head of the entry in the list of references: (*Gourmet* 2000). (Without the entrysubtype, you’ll get the title at the head rather than the journaltitle.) You can cite newspaper and magazine articles entirely within the text, i.e., without them appearing in the reference list (*CMS* 2010, 15.47), if you set the `cmsdate=full` entry option: (*Lake Forester*, March 23, 2000); (*New York Times*, April 10, 2000). In Manual entries, the `organization` field does the same: (*Electronic Book Technology Inc.* 1991). If you wish to present an abbreviated form of the organization name in citations only, then the `shortauthor` field — or in other cases the `shorthand` field — is the place for it: (*BSI* 1985). For abbreviated journaltitles, you can use `shortjournal`, which also allows you, should you wish, to provide a list of abbreviated journal names with their expansions using `\printbiblist{shortjournal}`: (*Ergänzungsblätter z. Allg. Lit.-Ztg.* 1828).

§ 5.1, s.v.  
“article”

## Misc entries with an entrysubtype

When citing individual letter-like pieces from an unpublished archive where only an `origdate` is present, you no longer need to set the `cmsdate` option in your `.bib` entry, as Biber and `biblatex-chicago` now handle this automatically: (Creel 1918). Non-letters, e.g., interviews, use the `date` field, so you don’t need `cmsdate` there, either: (Spock 1974). For undated pieces you can put `\bibstring{nodate}` in the year field: (Dinkel, n.d.). For citing whole collections, see the next section.

§ 5.1, s.v.  
“misc”

## `entrysubtype = {classical}`

This option’s name derives from its use for citing texts from classical antiquity, though in the author-date style especially it can be put to use in several other contexts. In a nutshell, any entry with such an entrysubtype will be treated, in citations only, not as author-date but as author-title. (Entries in the list of references, e.g., a particular edition of Aristotle, will still appear in standard author-date format.) A `\cite*` or `\autocite*` command will, in such a case, produce the title rather than the year. Some examples should make this clearer:

§ 5.2, s.v.  
“entry-subtype”

Classical works: without abbreviation: (Aristotle *Metaphysica*); with abbreviation: (Aristotle *Metaph.*); (Pl. *Resp.*); using standard pagination: (*Metaph.* 3.2.996b5–8); (*Resp.* 420e); work cited by page of a modern edition, i.e., without entrysubtype: (Euripides 1958, 198).

Sacred works, e.g., the Bible and the Qur’an: (*Gen.* 25:19–36:43).

An unpublished archive, from which more than one work has been cited: (House Papers, file 12). (Both this and the previous example use a Misc entry with `classical` entrysubtype.)

## Comments inside citations

If you wish to include a comment inside the parentheses of a citation, it will need to be separated by a semicolon (CMS 2010, 15.23). If you have a postnote, then you can manually provide the punctuation and comment in that field, e.g., (Stendhal 1925, 4; the unrevised trans.). Without a postnote, you have two choices. You can enable the `postnotepunct` package option, which allows you simply to type `\autocite[; the unrevised trans.]{stendhal:parma}` (Stendhal 1925; the unrevised trans.), or you can continue to use a separate Misc or CustomC entry containing just the text of the comment in the title field, `entrysubtype classical`, and options `skipbib`. An `\autocites` command calling both the main text and the comment will then do the trick, e.g., (CMS 2010; the most recent edition).

## Multiple authors

The default settings in `biblatex-chicago` are `maxnames=3`, `minnames=1` in citations and `maxbibnames=10`, `minbibnames=7` in the list of references (these latter parameters set in `biblatex-chicago.sty`). In practice, this means that an entry like `hlatky:hrt`, with 5 authors, will present all of them in the list of references but will truncate to one in citations, like so: (Hlatky et al. 2002). For the vast majority of circumstances, these settings are exactly right for the Chicago author-date specification. However, if “a reference list includes another work of *the same date* that would also be abbreviated as [‘Hlatky et al.’] but whose coauthors are different persons or listed in a different order, the text citations must distinguish between them” (CMS 2010, 15.28). The (Biber-only) `biblatex` option `uniquelist`, set for you in `biblatex-chicago.sty`, will automatically handle many of these situations for you, but it is as well to understand that it does so by temporarily suspending the limits, listed above, on how many names to print in a citation. Without `uniquelist`, `biblatex` would present such a work as, e.g., (Hlatky et al. 2002b), while `hlatky:hrt` would be (Hlatky et al. 2002a). This does distinguish between them, but inaccurately, as it suggests that the two different author lists are exactly the same. With `uniquelist`, the two citations might look like (Hlatky, Boothroyd et al. 2002) and (Hlatky, Smith et al. 2002), which is what the specification requires.

If, however, the distinguishing name occurs further down the author list — in fourth or fifth position in our examples — then the default settings would produce citations with all 4 or 5 names printed, which can become awkwardly long. In such a situation, you can provide short-author fields that look like this: `{{Hlatky et al., \mkbibquote{Quality of Life,}}}` and `{{Hlatky et al., \mkbibquote{Depressive Symptoms,}}}`, using a shortened title to distinguish the references. This would produce (Hlatky et al., “Quality of Life,” 2002) and (Hlatky et al., “Depressive Symptoms,” 2002), as the spec recommends. There is, unfortunately, no simpler way that I know of to deal with this situation.

## Audiovisual entries

According to the *Manual*, “Chicago recommends a more comprehensive approach to dating audiovisual materials than in previous editions.” This means, for instance, that, even when consulting a digital copy, “it is generally useful to give information about the original source.” Also, “the date of the original recording should be privileged in the citation” (15.53). The rather more book-like entries are generally unaffected by these changes, so published (Audio) and unpublished (Misc) scores are no problem at all: (Schubert 1895); (Verdi 1998); (Shapey 1966). The dating of online materials has been enhanced: (Coolidge [1920?]); (“HOROWITZ” 1968); (Pollan 2007). The most significant changes, however, appear in Music and Video entries, where every effort should be made to find date(s) for sources: (Auden 1991); (Curtis and Malins 1996); (Handel 1987); (Holiday 1958); (New York Trumpet Ensemble 1981). Others perhaps require further information in the entry or genuinely are better suited to presentation

§ 5.4.2

in running text: (Beethoven, n.d.). The standard biblatex tools for subdividing reference lists are all available if you want to follow the *Manual's* recommendations on presenting this kind of material separately from other sources.

## Related entries

Biblatex provides a powerful mechanism, using the `related` field, for grouping two (or more) works together in a single entry in the list of references, while `biblatex-chicago` offers both this functionality and some Chicago-specific variants which employ different means. You can find a full discussion of this in `biblatex-chicago.pdf`, but a few of the entries already cited in this introduction show some of the possibilities: (Aristotle *Metaphysica*); (Coolidge [1920?]); (Emerson [1836] 1985); (Schweitzer [1911] 1966). § 5.2.1

## In conclusion

Allow me, finally, to emphasize just how multifarious are the sources illustrated in the *CMS*, only a small selection of which have appeared in this introduction. You will find significantly fuller guidance in `biblatex.pdf` and `biblatex-chicago.pdf`, but the *CMS* itself defines the specification and shall arbitrate all disputes. If you see something in `biblatex-chicago` that looks wrong to you, or if the documentation has left you perplexed, please let me know.

## References

Adorno, Theodor W., and Walter Benjamin. 1999. *The Complete Correspondence, 1928–1940*. Edited by Henri Lonitz. Translated by Nicholas Walker. Cambridge, MA: Harvard University Press.

**[adorno:benj]** A published collection of letters, in a `Book` entry rather than `Letter`. Citations of it could provide details of the individual letter in the running text, and/or just cite by page number.

Aristotle. 1928. *Metaphysica*. Translated by W. D. Ross. Vol. 8 of *The Works of Aristotle, Translated into English*, 2nd ed., edited by W. D. Ross. Oxford: Clarendon Press. Greek edition: *Metaphysics*. Edited by W. D. Ross. 2 vols. Oxford: Oxford Univ. Press / Sandpiper Books, 1997. Originally published in 1924.

**[aristotle:metaphy:gr]** A work from classical antiquity, presented in a `Book` entry with `classical` entrysubtype, hence in-text citations will be author-title rather than author-date. This assumes you are using the traditional, fixed divisions of the text, in this case those of Bekker's edition, instead of page references to this particular edition. In the latter case, you wouldn't need the entrysubtype. Putting `skipbib` in the options field means it won't be printed separately in the reference list, because it will be appended to the entry for the English translation, given below. This volume is a reprint edition, identified as such in the `pubstate` field. The absence of any `cmsdate` instruction in the options field means that the reprint information is presented as you see it here. The `shorttitle` provides the officially-sanctioned abbreviation for this work in citations, should you want to use such abbreviations.

**[aristotle:metaphy:trans]** The translation of the previous entry, in this case also using `Book` with `classical` entrysubtype, as citations will be by the pages of Bekker's edition. The `userf` field contains the entry key for the Greek original, which means the entry in the list of references will contain the translation followed by the Greek text. The `origlanguage` field means that the connecting text between the two books in the list of references will read "Greek edition:" instead of "Originally published as." Note also `nameb`, the translator of this particular volume of the

maintitle, as distinct from the editor of the whole series, even though in this case they happen to be the same person.

Ashbrook, James B., and Carol Rausch Albright. 1997. "The Frontal Lobes, Intending, and a Purposeful God." Chap. 7 in *The Humanizing Brain*. Cleveland, OH: Pilgrim Press.

[ashbrook:brain] A typical InBook entry, identified by title and also, in this case, by chapter number rather than page range.

Auden, W. H. 1991. *Selected Poems*. Read by the author. Spoken Arts 7137, audiocassette.

[auden:reading] A spoken-word recording, here presented as a Music entry, though the CMS sometimes uses a more book-like presentation for such material, using an Audio entry, as with twain:audio in dates-test.bib.

Author, Margaret M. Forthcoming. "Article Title." *Journal Name* 98.

[author:forthcoming] An example of how to deal with a forthcoming Article – note the \autocap command, which will ensure correct capitalization in reference list and citations.

Babb, Florence. 1989. *Between Field and Cooking Pot: The Political Economy of Marketwomen in Peru*. Rev. ed. Austin: University of Texas Press.

[babb:peru] A revised edition, with the \bibstring revisededition in the edition field.

Barcott, Bruce. 2000. Review of *The Last Marlin: The Story of a Family at Sea*, by Fred Waitzkin. *New York Times Book Review*, April 16, 7.

[barcott:review] A Review entry presenting a review from a newspaper, with keyword magazine in entrysubtype, and with the \bibstring reviewof in the title field. You could just write "review of" instead, but the \bibstring makes the entry portable across languages. Note the formatting of the reviewed book's title using \mkbibemph, and the headline-style capitalization you have to provide by hand inside that formatting, which makes this entry incorrect for the trad style.

Batson, C. Daniel. 1990. "How Social Is the Animal? The Human Capacity for Caring." *American Psychologist* 45 (March): 336–46.

[batson] A very typical Article entry, but notice the placement of the subtitle in the title field in order to avoid the printing of the colon usually separating the two. When the title proper ends with a question mark or exclamation point, and you haven't placed that title into quotation marks, this workaround is necessary.

Beattie, J. M. 1974. "The Pattern of Crime in England, 1660–1800." *Past and Present*, no. 62: 47–95.

[beattie:crime] An Article entry with a number instead of a volume.

Beethoven. n.d. *Piano Sonata no. 29 "Hammerklavier"*. Peter Serkin. Proarte Digital CDD 270.

[beethoven:sonata29] A musical recording exhibiting several of the peculiarities common to the audiovisual entry types. Here, the composer goes in the author field, while the performer goes into the editor field. The editortype none prevents any identifying string being used for the performer, as none is needed. As in most Music entries, the series and number give label identifying information. In the absence of any sort of date whatsoever, the style provides the string "n.d." for citations, a situation generally frowned upon by the CMS.

Bernstein, Leonard, dir. n.d. *Symphony no. 5*. By Dmitri Shostakovich. New York Philharmonic. CBS IM 35854.

**[bernstein:shostakovich]** This is a rather abbreviated Music entry, lacking a date and a type. It does, however, show the method for emphasizing the conductor instead of the composer (the options field), and also for identifying the conductor in the editortype field. Here, the performing orchestra goes in the editora field, and the editoratype none prevents any string attaching to the orchestra, as one isn't needed. The usual series and number give the label information. The CMS strongly encourages you to find a date for such an entry – online resources should be able to help.

Boxer, Charles R., ed. 1953. *South China in the Sixteenth Century*. Hakluyt Society Publications, 2nd ser., 106. London.

**[boxer:china]** A Book entry with a series and a number. In all book-like entries (as opposed to Article, Periodical, and Review entries, for example) the series field will be a name, as here, while the number field may contain such information as “2nd ser.” or “vol. 3,” or just a plain number. Putting “2nd ser.” in the number field may seem counter-intuitive, but it's necessary for getting the punctuation to work out right.

Browning, Elizabeth Barrett. 1996. *Aurora Leigh: Authoritative Text, Backgrounds and Contexts, Criticism*. Edited by Margaret Reynolds. Norton Critical Editions. New York: Norton.

**[browning:aurora]** A Book entry with a series field, but no number.

BSI (British Standards Institute). 1985. *Specification for Abbreviation of Title Words and Titles of Publications*. Linford Woods, Milton Keynes, UK: British Standards Institute.

**[bsi:abbreviation]** A Manual entry providing an author in the organization field and a shorthand field for in-text citations. By default, the shorthand will be printed at the head of the entry, followed by the expansion in parentheses. The sortname field ensures that the entry is correctly alphabetized by the first thing you see in the entry, i.e., the shorthand.

Clark, Hazel V. [1957?]. *Mesopotamia: Between Two Rivers*. Mesopotamia, OH: End of the Commons General Store.

**[clark:mesopot]** A standard Booklet entry, though the same information could be presented in a Book entry, using publisher instead of howpublished. Note the brackets around the year, as this is obviously a best guess.

Conley, Alice. 1999. “Fifth-Grade Boys’ Decisions about Participation in Sports Activities.” In “Non-subject-matter Outcomes of Schooling,” edited by Thomas L. Good, special issue, *Elementary School Journal* 99 (5): 131–46.

**[conley:fifthgrade]** An Article that is part of a special issue of a journal. The title of the issue goes in issuetitle, the editor of the issue in editor, and the sort of issue in note, with a lowercase initial letter. Cf. good:wholeissue for how to refer to the special issue as a whole, rather than to one article in it, using a Periodical entry.

Connell, A. D., and D. D. Airey. 1982. “The Chronic Effects of Fluoride on the Estuarine Amphipods *Grandidierella lutosa* and *G. lignorum*.” *Water Research* 16:1313–17.

**[connell:chronic]** An Article with italicized words in the title.

Contributor, Anna. Forthcoming. “Contribution.” In *Edited Volume*, edited by Ellen Editor. Place: Publisher.

**[contrib:contrib]** A forthcoming essay in an InCollection entry. Note the \autocap command in the year field.

Conway, M. S. 1998. "The Evolution of Diversity in Ancient Ecosystems: A Review." *Philosophical Transactions of the Royal Society B* 353:327–45.

[conway:evolution] An Article in a journal title which appears in different series, here "B" for Biological, which information can be given in the volume field.

[Cook, Ebenezer?]. 1730. *Sotweed Redivivus, or The Planter's Looking-Glass*. By "E. C. Gent." Annapolis.

[cook:sotweed] A complicated Book entry. First, the author is unknown, but guessed at, hence the anon? in the authortype field. The note field gives the author as printed in the book, presented inside quotation marks. If you remember to use \mkbibquote here, then appropriate punctuation will automatically be provided.

Coolidge, Calvin. [1920?] "Equal Rights" (speech). Copy of an undated 78 rpm disc. From Library of Congress. "American Leaders Speak: Recordings from World War I and the 1920 Election, 1918–1920." RealAudio and WAV formats. <http://memory.loc.gov/ammem/nfhtml/nforSpeakers01.html>.

[loc:leaders] This Online entry provides the online location of the coolidge:speech entry. As the parent entry calls this using a related field, you no longer need a skipbib option to keep it from appearing in the reference list, nor do you need a kludge in the year field to keep a spurious "n.d." from appearing.

[coolidge:speech] This is a recording from an online archive, using an Online entry. The related field cites the archive itself using an Online entry, and the relatedstring links the two references. The options field replaces the period with a space before the parenthesized title add-on. Cp. weed:flatiron and loc:city, which cite a film from an online archive, both using a Video entry. Note that if you use the Online type for this, instead of Misc with an entrysubtype, it will work just as well in the authordate-trad style.

Creel, George. 1918. George Creel to Colonel House, 25 September. Edward M. House Papers. Yale University Library.

[creel:house] An unpublished letter from an archive, presented in a Misc entry with an entrysubtype. The cmsdate option is no longer needed in such an entry. The manuscript collection is found in the note and organization fields – depending on the entry, you can use note, organization, institution, and/or location, in ascending order of generality, though you should consistently put the most specific collection name in the note field. If you are citing several items from the same collection, then the CMS, 15.49, suggests not having individual entries but only one for the collection (house:papers), with more specific information forming part of the flow of the text. If, however, you cite only one item from a collection, then you can use an entry like this one. Cf. dinkel:agassiz, spock:interview.

Crow, Martin M., and Clair C. Olson, eds. 1966. *Chaucer Life-Records*. Compiled by John M. Manly and Edith Richert. With the assistance of Lilian J. Redstone and others. London: Oxford University Press.

[chaucer:alt] In the author-date system, unlike in a bibliography or note, an entry will generally need some sort of name to precede the date, so here the editors provide that name. The compilers go in namec, and other information in note. Cf. this entry in notes-test.bib.

Curtis, Michael, and Gregory S. Malins. 1996. "The One with the Princess Leia Fantasy." *Friends*, season 3, episode 1. Directed by Gail Mancuso. Aired September 19. Burbank, CA: Warner Home Video, 2003. DVD.

[friends:leia] This is a template for citing television shows. The eventdate is the original broadcast date, while the date applies to the medium you are citing. As in other audiovisual entries,

the earliest date automatically goes at the head of the entry. Note that information about the season and episode numbers goes in `booktitleaddon`.

Davenport, Thomas H., and John C. Beck. 2001. *The Attention Economy: Understanding the New Currency of Business*. Cambridge, MA: Harvard Business School Press. TK3 Reader e-book.

**[davenport:attention]** An example of the use of an addendum in a Book entry, in this case to identify that the work is an e-book.

Dinkel, Joseph. n.d. Description of Louis Agassiz written at the request of Elizabeth Cary Agassiz. Agassiz Papers. Houghton Library, Harvard University.

**[dinkel:agassiz]** A manuscript presented in a Misc entry with a randomly-selected entrysubtype to distinguish it from a traditional Misc entry. The title begins with a generic term, hence the initial lowercase letter. This entry uses three fields to locate the manuscript, starting with note and ascending in generality through organization to location. If you are citing several items from the same collection, then the *CMS*, 15.49, suggests not having individual entries but only one for the collection, with specific information forming part of the flow of the text. If, however, you cite only one item from a collection, then you can use an entry like this one. Note that, in Misc entries and a few others, an empty year field will not automatically produce a no date (“n.d.” in English) abbreviation, so if you want one to be present you’ll have to provide it yourself, as here. Cf. `creel:house` and `house:papers`.

Donne, John. 1995. *The “Anniversaries” and the “Epicedes and Obsequies.”* Edited by Gary A. Stringer and Ted-Larry Pebworth. Vol. 6 of *The Variorum Edition of the Poetry of John Donne*, edited by Gary A. Stringer. Bloomington: Indiana Univ. Press.

**[donne:var]** A Book entry with a maintitle editor (editor field) and a title editor (namea field). Also, inside an italicized title, all other titles are put in quotation marks, and using `\mkbibquote` will automatically move appropriate punctuation inside the closing quotation mark. It also, however, means that this entry won’t be correctly presented for the `author-date-trad` style.

Dunn, Susan. 1999. *Sister Revolutions: French Lightning, American Light*. New York: Faber & Faber / Farrar, Straus & Giroux.

**[dunn:revolutions]** A Book with two publishers, showing ampersands to prevent them being treated as four.

Electronic Book Technology Inc. 1991. *Dynatext, Electronic Book Indexer/Browser*. Providence, RI: Electronic Book Technology Inc.

**[dyna:browser]** A technical manual presented in a Manual entry. In absence of a named author the organization is printed twice, as author and as publisher. Note that you no longer need a sortkey when using the default sorting scheme.

Eliot, T. S., ed. 1953. *Literary Essays*. By Ezra Pound. New York: New Directions.

**[eliot:pound]** A Book listed by its (famous) editor rather than by its (equally-famous) author. The options field allows such presentation.

Emerson, Ralph Waldo. (1836) 1985. *Nature*. A facsimile of the first ed. with an introduction by Jaroslav Pelikan. Boston: Beacon.

**[emerson:nature]** A reprinted Book, in this case a facsimile, with the note field giving the relevant information. The `origdate` field gives the date of original publication. Note the use of a lowercase letter to start the note field. With the amount of information given in the note field, it may be less awkward to use a `cmsdate` option rather than to put `reprint` into a `pubstate` field. This `cmsdate` option will print both dates, in the format (1836) 1985.

*Encyclopaedia Britannica*. 15th ed.

**[ency:britannica]** An InReference entry, citing a well-known reference work, and therefore generally not to appear in the list of references, but for demonstration purposes I here allow it to do so. With an options field set to `skipbib`, you'd only need the shorttitle for citations. The CMS is not altogether clear about how to present such information in the author-date style, so this should be looked upon as a possible style of presentation only.

*Ergänzungsblätter zur Allgemeinen Literatur-Zeitung*. 1828. Unsigned review of *Geschichten der romanischen und germanischen Völker*, by Leopold von Ranke. February, nos. 23–24.

**[unsigned:ranke]** A rather unusual Review entry (entrysubtype `magazine`), without an author. In the author-date style we allow the journaltitle to come first in the reference-list entry and provide an abbreviated shortjournal for citations. Note the formatting of the reviewed title in the title field. The number field provides the consecutive numbers of the magazine in which the review appeared, and the style automatically provides the correct (plural) bibstring.

Euripides. 1958. *Orestes*. Translated by William Arrowsmith. In *Euripides*, vol. 4 of *The Complete Greek Tragedies*, edited by David Grene and Richmond Lattimore, 185–288. Chicago: University of Chicago Press.

**[euripides:orestes]** A work from antiquity, cited by pages in a modern edition, hence not needing `classical` in entrysubtype. Since the titles of such works are uniformly italicized, we need to use a BookInBook entry with a title and a booktitle (“book within a book”), and in this case also a maintitle. Note the editors of the maintitle (editor field), and the translator of the title (nameb field).

Evanston Public Library Board of Trustees. 2002. “Evanston Public Library Strategic Plan, 2000–2010: A Decade of Outreach.” Evanston Public Library. Accessed July 18. <http://www.epl.org/library/strategic-plan-00.html>.

**[evanston:library]** An Online entry, with a corporate author, hence extra curly braces in author and shortauthor. The title field holds the title of the specific web page, while the organization field holds the title or owner of the site as a whole.

Genesis.

**[genesis]** A simple Misc entry (w/ entrysubtype `classical`) that would allow you easily to cite the Qur'an or individual books of the Bible. Ordinarily it wouldn't appear in the list of references, but it does here for demonstration purposes. Some other sacred works may need italicized titles. Cf. CMS, 14.253-255.

*Gourmet*. 2000. Kitchen Notebook. May.

**[gourmet:052006]** A regular column in a magazine, presented in a Review entry (with `magazine` entrysubtype). This name is capitalized headline style. Since there is no author, the journaltitle will be used instead; there is no longer any need for a sortkey.

Handel, George Frederic. 1987. *Messiah*. Atlanta Symphony Orchestra and Chamber Chorus, Robert Shaw. Performed December 19. Ansonia Station, NY: Video Artists International, 1988. Videocassette (VHS), 141 min.

**[handel:messiah]** This is a videotape of a performance, presented therefore as a Video entry rather than as Music. The composer goes in author, the performers and conductor in editor and editora. Note the `none` in both editortypes, as the context presumably makes it clear what role Shaw is playing. The usual type field identifies the medium. The eventdate, which will provide the date for the head of the entry and for citations, identifies when the performance took place, and the userd field allows you to specify just what sort of eventdate it is.

Hlatky, Mark A., Derek Boothroyd, Eric Vittinghoff, Penny Sharp, and Mary A. Whooley. 2002. "Quality-of-Life and Depressive Symptoms in Postmenopausal Women after Receiving Hormone Therapy: Results from the Heart and Estrogen/Progestin Replacement Study (HERS) Trial." *Journal of the American Medical Association* 287, no. 5 (February 6). Accessed January 7, 2002. <http://jama.ama-assn.org/issues/v287n5/rfull/joc10108.html#aainfo>.

[**hlatky:hrt**] A standard Article entry with a url provided. The presence of 5 authors provokes use of "et al." in text citations, though not in the list of references, because the settings for `maxbibnames` and `minbibnames` have been changed in `biblatex-chicago.sty`.

Holiday, Billie. 1958. "I'm a Fool to Want You." By Joel Herron, Frank Sinatra, and Jack Wolf. Recorded February 20. On *Lady in Satin*. With Ray Ellis. Columbia CL 1157, 1960, 33 $\frac{1}{3}$  rpm.

[**holiday:fool**] This entry illustrates how to cite a song (title) from an album (booktitle). The writers of the song go in author, while the options field prevents these writers from appearing in citations or at the head of the entry in the list of references. The performer goes in editor, with the `editortype` ensuring that no identifying string appears. The `eventdate` gives the recording date of a song – you would use `origdate` if the recording date applied to the album as a whole. The `date` gives the release date of the album.

"HOROWITZ AT CARNEGIE HALL 2-Chopin Nocturne in Fm Op.55." 1968. YouTube video, 5:53. From a performance televised by CBS on September 22. Posted by "hubanj," January 9, 2009. <http://www.youtube.com/watch?v=cDVBtuWkMS8>.

[**horowitz:youtube**] A YouTube video, presented in an Online entry. The `userd` field allows you to modify what is printed before the `urldate`, while the `note` field here is used for a similar purpose, to clarify the date field. The `shorttitle` abbreviates what will appear in citations of this author-less entry, and the `sortkey` is required because, in this corner case, the organization would otherwise be used for alphabetization, an arrangement that works for many entries, but not this one.

[Horsley, Samuel]. 1796. *On the Prosodies of the Greek and Latin Languages*.

[**horsley:prosodies**] An anonymous Book, with the author known, though not named on the title page. The string `anon` goes in the `authortype` field.

House, Edward M., Papers. Yale University Library.

[**house:papers**] An example of a Misc entry (with an `entrysubtype`) specifically for a reference list, assuming that more than one item has been cited from this same collection. If you cite just one item from such a collection, then the entry might look like `creel:house`. In this entry type the absence of a date field does not trigger the automatic provision of the "n.d." `\bibstring`, which means that the reference list entry will not contain one if it isn't wanted. The `entrysubtype` `classical` makes the in-text citations provide name + title instead of just name, which may help clarify the reference in some circumstances. This entry also illustrates the use of a comma in a reference list to set off a middle initial from a following plain-text title, only used when the period alone might lead to ambiguity. Cf. CMS, 14.241. The `\adddot` and `\addcomma` commands you see here are the most effective way of doing this.

ISO (International Organization for Standardization). 2001. *Electronic Documents or Parts thereof. Excerpts from International Standard ISO 690-2. Part 2 of Information and Documentation: Bibliographic References*. Ottawa: National Library of Canada. <http://www.nlc-bnc.ca/iso/tc46sc9/standard/690-2e.htm>.

[**iso:electrodoc**] A Book with a maintitle and an organizational author. You can use the `part` field on its own to define how the title relates to the maintitle, assuming that the usual volume and part fields don't provide an appropriate solution. Any non-numeric part field will be printed as-is. The shorthand for the organization will appear in the in-text citations, and at the head of the

reference list entry, followed by its expansion (the author) in parentheses. The sortname ensures that the entry is alphabetized by the first thing that appears there, that is, the shorthand.

James, Henry. 1909. *The Ambassadors*. Project Gutenberg, 1996. <ftp://ibiblio.org/pub/docs/books/gutenberg/etext96/ambas10.txt>.

[james:ambassadors] This entry presents an online edition of a book which, not being inherently an online text, still uses a Book entry. The origyear field is the date of the print publication of the text that is now online, and the cmsdate=on option tells the style to use the origdate in both reference list and citations, something that isn't part of the specification for the 16th edition, which would probably recommend both here.

Lake Forester (Lake Forest, IL). 2000. "Pushcarts Evolve to Trendy Kiosks." March 23.

[lakeforester:pushcarts] An Article entry from a newspaper, using a magazine entrysubtype. The article doesn't have an author, so the journaltitle will be used at the head of the entry and in citations. The newspaper might not be well known, so the location field helps your readers out in this case. There is no longer any need for a sortkey. Finally, note the full key for the cmsdate option, which prints a full date specification in citations and means you wouldn't need this entry to appear in the reference list, though I have allowed it to appear here as an example.

Maitland, Frederic W. (1898) 1998. *Roman canon law in the Church of England*. Reprint, Union, NJ: Lawbook Exchange.

[maitland:canon] A reprint edition. The CMS gives many options for presenting this information. This example provides both dates at the head of the entry in the reference list and in citations, using cmsdate=new in the options field. It is identified as a reprint with the pubstate field. Cf. james:ambassadors and maitland:equity for other alternatives.

———. 1926. *Equity, also the Forms of Action at Common Law: Two Courses of Lectures*. Edited by A. H. Chaytor et al. Cambridge: Cambridge University Press. Originally published in 1909.

[maitland:equity] Another reprint edition, showing an alternative way of presenting the information. This example provides just the date of the reprint at the head of the reference list and in the citation – there's no cmsdate option, which means cmsdate=off – and then gives the date of the original, identified as such by a string, after the publication data. The string reprint in the pubstate field, even though it isn't printed in the entry, is necessary to make this original publication information appear (unless you decide to use the relatedtype origpubin). Also, the sortyear field is necessary here because biblatex sorts automatically by the year rather than the origyear, and this entry from 1926 should come after maitland:canon which prints its origdate (1898) first. Cf. james:ambassadors.

*The New Grove Dictionary of Music and Musicians*. 2002, s.v. "Sibelius, Jean," by James Hepokoski. Accessed January 3. <http://www.grovemusic.com/>.

[grove:sibelius] An example of an online InReference entry, which I have allowed, as an example, to appear in the list of references. The author field refers to the author of the specific entry in lista, and will be printed after the name of that entry, set off by a comma. If you need to provide the author or editor of a reference work as a whole, then you should probably use a Book entry. (Cf. schellinger:novel.) Note the sortkey, needed because otherwise the author's name will be used for sorting in the list of references. Note also that in citations of InReference entries, you can put an alphabetized article title in the postnote field, and it will be formatted for you automatically.

*New York Times*. 2000. Obituary of Claire Trevor. April 10, national edition.

[nyt:trevorobit] An obituary in a Review entry (entrysubtype magazine). Without an author, the journaltitle will head the entry and appear in citations. The lowercase letter beginning the title field isn't strictly necessary in the author-date style, but does no harm and maintains compati-

bility with the notes + bibliography style, just in case. The sortkey field is no longer needed. Note also the full key for the cmsdate option, which prints a full date specification in citations and means you wouldn't need this entry to appear in the reference list, though I have allowed it to appear here as an example.

The New York Trumpet Ensemble, with Edward Carroll (trumpet) and Edward Brewer (organ). 1981. *Art of the Trumpet*. Recorded at the Madeira Festival, June 1–2. Vox/Turnabout PVT 7183, 1982, compact disc.

**[nytrumpet:art]** A well-populated Music entry. The title, date, author, shortauthor, number, series, sortkey, and type fields are fairly standard, and you can also specify the recording date of the album, which goes in the origdate field. The userd field acts as a sort of date type field. In this example, the origdate would by default be preceded by the \bibstring recorded, but the userd field allows you to provide your own here.

Pirumova, N. M. 1977a. *The Zemstvo Liberal Movement: Its Social Roots and Evolution to the Beginning of the Twentieth Century* [in Russian]. Moscow: Izdatel'stvo "Nauka."

**[pirumova]** A Book entry presenting a Russian work, but giving the English translation of the title rather than the original, making it easier for a readership assumed to be without Russian to parse. In such a case, the language of the original goes in the language field. Also note the quotation marks around part of the publisher's name, with biblatex providing the punctuation.

———. 1977b. *Zemskoe liberal'noe dvizhenie: Sotsial'nye korni i evoliutsiia do nachala XX veka* [The zemstvo liberal movement: Its social roots and evolution to the beginning of the twentieth century]. Moscow: Izdatel'stvo "Nauka."

**[pirumova:russian]** The same work as the preceding entry, but giving the transliteration of the Russian title rather than the translation. In such a case, the translation of the title goes in the usere field. The langid field means that the subtitle doesn't require any additional curly braces in the trad style.

Plato. 1902. *Republic*. In *Clitophon, Republic, Timaeus, Critias*, vol. 4 of *Opera*, edited by J. Burnet, 327–621. Oxford Classical Texts. Oxford: Clarendon Press.

**[plato:republic:gr]** A work from antiquity, which will be cited by the traditional divisions, and which therefore requires the classical entrysubtype. The title of such a work being italicized, it needs a BookInBook entry, and it has all three sorts of title, plus a series to boot. The shortauthor and shorttitle fields provide the officially-sanctioned abbreviations for use in citations.

Pollan, Michael. 2007. "Michael Pollan Gives a Plant's-Eye View." TED video, 17:31. March. Posted February 2008. [http://www.ted.com/index.php/talks/michael\\_pollan\\_gives\\_a\\_plant\\_s\\_eye\\_view.html](http://www.ted.com/index.php/talks/michael_pollan_gives_a_plant_s_eye_view.html).

**[pollan:plant]** Another online video, presented in an Online entry. Note the userd field to modify the string printed before the urldate. Cf. harwood:biden, horowitz:youtube.

Ross, Dorothy. n.d. "The Irish-Catholic Immigrant, 1880–1900: A Study in Social Mobility." Master's thesis, Columbia University.

**[ross:thesis]** A Thesis entry with its type pre-defined by the alias MastersThesis. The nodate \bibstring (which gives "n.d." in English) may be used in almost any entry type if you can't find a date, though the author-date style automatically provides it in most types if you don't.

Schubert, Franz. 1895. "Das Wandern (Wandering)," *Die schöne Müllerin (The Maid of the Mill)*. In *First Vocal Album* (for high voice). New York: G. Schirmer.

**[schubert:muellerin]** An Audio entry presenting a published musical score. Note the presence of all three sorts of title, and the options field providing a space in place of a comma before the parenthesized maintitleaddon.

Schweitzer, Albert. (1911) 1966. *J. S. Bach*. Translated by Ernest Newman. London: Breitkopf & Härtel. Reprint, New York: Dover. Citations refer to the Dover edition.

[schweitzer:bach] A reprinted Book, showing how to present this information by putting reprint in the pubstate field, the origdate into the date field, and the date into origdate. The style notices that the years have been switched with a simple numerical test, and prints them in their proper places. This would allow you to present several reprinted works from the same year by the same author, and have the years suffixed with a,b,c, etc. as required by the spec. The cmsdate=both option prints both dates. The origlocation and origpublisher fields allow you to present further information about the original edition, if you should so wish, and the addendum clarifies which edition will be providing the page references for citations.

Shapey, Ralph. 1966. "Partita for Violin and Thirteen Players," score. Special Collections. Joseph Regenstein Library, University of Chicago.

[shapey:partita] An example of an unpublished musical score, presented in a Misc (with entry-subtype) rather than an Audio entry. Note that, having a non-generic title, you need to provide quotation marks in the title in the author-date style, which means that the entry is incorrect for the trad style.

Silverstein, Theodore, trans. 1974. *Sir Gawain and the Green Knight*. Chicago: University of Chicago Press.

[silver:gawain] Here, neither author nor editor are available, so the reference list entry and citations will start with the translator.

Spock, Benjamin. 1974. Interview by Milton J. E. Senn, November 20. Interview 67A, transcript. Senn Oral History Collection, National Library of Medicine, Bethesda, MD.

[spock:interview] An unpublished interview from an archive, hence requiring the Misc entry type with an entrysubtype. The interview is dated, but isn't letter-like, so you put the date in the date field. The interviewee is the author, and the title, with its initial lowercase letter, names the interviewer. This Misc entry has all 4 locating fields in increasing generality: note, organization, institution, and location. The first of these also starts with a lowercase letter. The CMS suggests that if you refer to more than one piece from such an archive, that you include only the archive in the reference list, with more specific information forming part of the flow of text. Cf. creel:house and house:papers.

*Stanze in lode della donna brutta*. 1547. Florence.

[anon:stanze] The standard way to present this work, allowing it to be alphabetized by title, and providing a shorttitle for in-text citations.

Stendhal [Marie Henri Beyle]. 1925. *The Charterhouse of Parma*. Translated by C. K. Scott-Moncrieff. New York: Boni & Liveright.

[stendhal:parma] A Book entry with the real name of the author given, in the nameaddon field, after the pseudonym, in the author field.

*A True and Sincere Declaration of the Purpose and Ends of the Plantation Begun in Virginia, of the Degrees Which It Hath Received, and Means by Which It Hath Been Advanced*. 1610. London.

[virginia:plantation] An anonymous Book entry with a very long title. The CMS prefers such entries generally to appear under their titles rather than under "Anon." Here, the shorttitle removes the indefinite article, and the sorttitle does the same.

University of Chicago Press. 2010. *The Chicago Manual of Style*. 16th ed. Chicago: University of Chicago Press.

**[chicago:manual]** A manual presented in a Book entry. Note the extra curly brackets around the corporate author, which is printed twice, both as author and publisher. (I have also provided an unorthodox shortauthor for convenience in this package documentation.) Cf. `chicago:comment` for an example of how to use a CustomC entry to provide a comment inside a parenthesized citation.

Verdi, Giuseppe. 1998. *Il corsaro (melodramma tragico in three acts)*. Libretto by Francesco Maria Piave. Edited by Elizabeth Hudson. 2 vols. The Works of Giuseppe Verdi, ser. 1, Operas. Chicago: University of Chicago Press; Milan: G. Ricordi.

**[verdi:corsaro]** An Audio entry presenting a published operatic score. Note the “reverse italics” in the title, and also the titleaddon, which identifies the librettist. Note also the two publishers, and two places of publication, presented in a modified publisher field.

White, E. B. 1946a. EBW to B. Russell, 2 September. In White 1976, 283.

**[white:russ]** This is a spurious entry I’ve just made up to show the cross-referencing mechanism at work in Letter entries. See `white:ross:memo` for the details.

———. 1946b. EBW to Harold Ross, memorandum, 2 May. In White 1976, 273.

**[white:ross:memo]** In the author-date style, the CMS (15.40) recommends that the list of references contain only the whole collection of published letters (`white:total`, below), with any further information being provided as part of the running text. (If you follow this method, then the Letter entry type needn’t ever be used.) If, for some reason, you still want to cite individual letters in the list of references, this and the `white:russ` entry demonstrate how to do so. Chicago’s mechanism for shortened cross-references is operative in Letter entries using `crossref` or `xref` (as in `InCollection` and `InProceedings` entries), so the information printed in the list of references will be abbreviated. You can simply use the `origdate` field for the date of the letter, and you’ll get separate letters, ordered by date, and with a,b,c, etc. appended to differentiate letters from the same year.

———. 1976. *Letters of E. B. White*. Edited by Dorothy Lohrano Guth. New York: Harper & Row.

**[white:total]** The parent entry of the two preceding child entries. Note that it is a Book entry, and will appear in the reference list if more than one child inherits from it, even though it isn’t cited itself.

Wikipedia. 2012, s.v. “BibTeX.” Last modified May 18. <http://en.wikipedia.org/wiki/BibTeX>.

**[wikiped:bibtex]** An online `InReference` entry, usually not presented in a list of references. Here is how you might do so, with the `urldate`, in the absence of the other three kinds of date, providing the year for citations and the list of references. It is strongly recommended that you at least have a `urldate` field, as such sources change rather rapidly, though the CMS would prefer that you use a revision date or the like instead of an access date. Here, the `userd` field identifies which sort of date is at stake.

# The Database File

```
%% Database entries used to produce
%% citations in this file, taken
%% from dates-test.bib. I have
%% removed the annotations to save
%% room -- you can click on
%% the entry type to return to the
%% reference list entry, where you'll
%% also find the annotations. You can
%% click on text with a grey back-
%% ground to switch to that entry
%% within this .bib listing. Through-
%% out this listing you'll see curly
%% braces around parts of titles and
%% subtitles, which allow the entry
%% to work equally well in authordate
%% and authordate-trad.
```

```
@String{cup = {Cambridge University
              Press}}
@String{hup = {Harvard University Press}}
@String{uchp = {University of Chicago
              Press}}
@String{oup = {Oxford University Press}}
```

```
@Book{adorno:benj,
      title = {The Complete Correspondence,
              1928--1940},
      publisher = hup,
      year = 1999,
      author = {Adorno, Theodor~W. and
              Benjamin, Walter},
      editor = {Lonitz, Henri},
      translator = {Nicholas Walker},
      location = {Cambridge, MA}
}
```

```
@Book{anon:stanze,
      title = {Stanze in lode della donna
              brutta},
      date = 1547,
      address = {Florence},
      shorttitle = {Stanze}
}
```

```
@Book{aristotle:metaphy:gr,
      shorttitle = {Metaph\addot},
      title = {Metaphysics},
      options = {skipbib},
      entrysubtype = {classical},
      origdate = 1924,
      date = 1997,
      author = {Aristotle},
      editor = {Ross, W.~D.},
      publisher = {Oxford Univ.\ Press and
              Sandpiper Books},
      pubstate = {reprint},
      volumes = 2,
      location = {Oxford}
}
```

```
@Book{aristotle:metaphy:trans,
```

```
      title = {Metaphysica},
      entrysubtype = {classical},
      year = 1928,
      volume = 8,
      author = {Aristotle},
      editor = {Ross, W.~D.},
      nameb = {Ross, W.~D.},
      origlanguage = {greek},
      userf = {{ aristotle:metaphy:gr }},
      maintitle = {The Works of {Aristotle},
              Translated into {English}},
      publisher = {Clarendon Press},
      edition = 2,
      location = {Oxford}
}
```

```
@InBook{ashbrook:brain,
      author = {Ashbrook, James~B. and
              Albright, Carol Rausch},
      title = {The Frontal Lobes, Intending,
              and a Purposeful God},
      booktitle = {The Humanizing Brain},
      publisher = {Pilgrim Press},
      year = 1997,
      chapter = 7,
      location = {Cleveland, OH},
      shorttitle = {The Frontal Lobes}
}
```

```
@Music{auden:reading,
      title = {Selected Poems},
      author = {Auden, W. H.},
      date = {1991},
      number = 7137,
      series = {Spoken Arts},
      type = {audiocassette},
      note = {read by the author}
}
```

```
@Article{author:forthcoming,
      author = {Author, Margaret~M.},
      title = {Article Title},
      journaltitle = {Journal Name},
      year = {\autocap{f}orthcoming},
      volume = 98
}
```

```
@Book{babb:peru,
      title = {Between Field and Cooking
              Pot},
      subtitle = {The Political Economy of
              Marketwomen in {Peru}},
      year = 1989,
      author = {Babb, Florence},
      publisher = {University of Texas Press},
      edition = {\bibstring{revisededition}},
      location = {Austin}
}
```

```
@Review{barcott:review,
      journaltitle = {New York Times Book
              Review},
```

```

author = {Barcott, Bruce},
date = {2000-04-16},
entrysubtype = {magazine},
title = {\bibstring{reviewof}
\mkbibemph{The Last Marlin: The
Story of a Family at Sea},
\bibstring{by} Fred Waitzkin},
pages = 7
}

@Article{batson,
author = {Batson, C.~Daniel},
title = {How Social Is the Animal? {The}
Human Capacity for Caring},
journaltitle = {American Psychologist},
volume = 45,
date = {1990-03},
pages = {336--346}
}

@Article{beattie:crime,
author = {Beattie, J.~M.},
title = {The Pattern of Crime in
{England}, 1660--1800},
journaltitle = {Past and Present},
year = 1974,
number = 62,
pages = {47--95}
}

@Music{beethoven:sonata29,
title = {Piano Sonata
\bibstring{number} 29
\mkbibquote{Hammerklavier}},
author = {Beethoven},
editor = {Peter Serkin},
editortype = {none},
number = {CDD 270},
series = {Proarte Digital}
}

@Music{bernstein:shostakovich,
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title = {South {China} in the Sixteenth
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series = {Hakluyt Society
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location = {London}
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title = {{Aurora Leigh}},
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Backgrounds and Contexts,
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year = 1996,
author = {Browning, Elizabeth Barrett},
editor = {Reynolds, Margaret},
publisher = {Norton},
series = {Norton Critical Editions},
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title = {Specification for Abbreviation
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title = {Chaucer Life-Records},
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note = {special issue},
year = 1999,
volume = 99,
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author = {Connell, A.~D. and Airey,
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journaltitle = {Water Research},
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author = {Contributor, Anna},
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@Article{conway:evolution,
author = {Conway, M.~S.},
title = {The Evolution of Diversity in
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subtitle = {A Review},
journaltitle = {Philosophical
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date = 1998,
volume = {B 353},
pages = {327--345}
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author = {Davenport, Thomas~H. and Beck,
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@Article{hlatky:hrt,
author = {Hlatky, Mark~A. and Boothroyd,
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Sharp, Penny and Whooley,
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title = {Quality-of-Life and Depressive
Symptoms in Postmenopausal Women
after Receiving Hormone Therapy},
subtitle = {Results from the {Heart and
Estrogen/Progestin Replacement
Study (HERS)} Trial},
journaltitle = {Journal of the American
Medical Association},
date = {2002-02-06},
volume = 287,
number = 5,
url = {http://jama.ama-assn.org/issues/
v287n5/rfull/joc10108.html#aainfo},
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author = {Herron, Joel and Sinatra,
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title = {On the Prosodies of the {Greek
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author = {House,
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690-2},
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maintitle = {Information and
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mainsubtitle = {Bibliographic
References},
author = {{International Organization
for Standardization}},
shorthand = {ISO},
publisher = {National Library of
Canada},
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url = {http://www.nlc-bnc.ca/iso/
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  editor = {Chaytor, A.-H. and others},
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  shortauthor = {{New York Trumpet
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url = {http://www.ted.com/index.php/
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  author = {Stendhal},
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