

The verbose-inote style

This citation style is a slightly more compact variant of the `verbose-note` style. Immediately repeated citations are replaced by the abbreviation ‘*ibidem*’ unless the citation is the first one on the current page or double page spread. This style is exclusively intended for citations given in footnotes.

Additional package options

The `pageref` option

By default, this style does not add a page reference to the footnote pointers, i.e., they are rendered as ‘see note 3’. If you want such references to be rendered as ‘see note 3, page 5’ instead, set the package option `pageref=true` or simply `pageref` in the preamble. This will add the page number to the footnote pointer whenever the footnote to which the pointer refers is located on a different page or page spread (depending on the setting of the `pagetracker` option). The default setting is `pageref=false`.

The `ibidpage` option

The scholarly abbreviation *ibidem* is sometimes taken to mean both ‘same author + same title’ and ‘same author + same title + same page’ in traditional citation schemes. By default, this is not the case with this style because it may lead to ambiguous citations. If you prefer the wider interpretation of *ibidem*, set the package option `ibidpage=true` or simply `ibidpage` in the preamble. The default setting is `ibidpage=false`.

The `citepages` option

Use this option to fine-tune the formatting of the `pages` and `pagetotal` fields in verbose citations. When an entry with a `pages` field is cited for the first time and the `postnote` is a page number or a page range, the citation will end with two page specifications:

Author. “Title.” In: *Book*, pp.100–150, p.125.

In this example, “125” is the `postnote` and “100–150” is the `pages` field (there are similar issues with the `pagetotal` field). This may be confusing to the reader. The `citepages` option controls how to deal with these fields in this case. The option works as follows, given these citations as an example:

```
\cite{key}
\cite[a note]{key}
\cite[125]{key}
```

`citepages=permit` allows duplicates, i.e., the style will print both the `pages/pagetotal` and the `postnote`. This is the default setting:

Author. “Title.” In: *Book*, pp.100–150.
Author. “Title.” In: *Book*, pp.100–150, a note.
Author. “Title.” In: *Book*, pp.100–150, p.125.

`citepages=suppress` unconditionally suppresses the `pages/pagetotal` fields in citations, regardless of the `postnote`:

Author. “Title.” In: *Book*.

Author. “Title.” In: *Book*, a note.

Author. “Title.” In: *Book*, p. 125.

`citepages=omit` suppresses the `pages/pagetotal` in the third case only. They are still printed if there is no `postnote` or if the `postnote` is not a number or range:

Author. “Title.” In: *Book*, pp. 100–150.

Author. “Title.” In: *Book*, pp. 100–150, a note.

Author. “Title.” In: *Book*, p. 125.

`citepages=separate` separates the `pages/pagetotal` from the `postnote` in the third case:

Author. “Title.” In: *Book*, pp. 100–150.

Author. “Title.” In: *Book*, pp. 100–150, a note.

Author. “Title.” In: *Book*, pp. 100–150, esp. p. 125.

The string “especially” in the third case is the bibliography string `thiscite`, which may be redefined.

The dashed option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option `dashed`. Setting `dashed=false` in the preamble will disable this feature. The default setting is `dashed=true`.

Hints

If you want terms such as *ibidem* to be printed in italics, redefine `\mkibid` as follows:

```
\renewcommand*{\mkibid}{\emph}
```

\footcite examples

This is just filler text.¹ This is just filler text.² This is just filler text³. This is just filler text.⁴ This is just filler text.⁵ This is just filler text⁶.

¹Aristotle. *De Anima*. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press, 1907.

²Aristotle. *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.

³Averroes. *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.

⁴Aristotle, *De Anima*, see n. 1.

⁵Aristotle, *Physics*, see n. 2.

⁶Averroes, see n. 3.

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⁷Aristotle, *De Anima*, see n. 1.

⁸Ibid.

⁹Aristotle, *Physics*, see n. 2.

¹⁰Ibid.

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¹¹Aristotle, *Physics*, see n. 2.

¹²Ibid.

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¹³Immanuel Kant. “Kritik der praktischen Vernunft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 1–163 (henceforth cited as KpV).

¹⁴Immanuel Kant. “Kritik der Urtheilskraft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 165–485 (henceforth cited as KU).

¹⁵KpV, p. 24.

¹⁶KU, pp. 59–63.

\autocite examples

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¹⁷Aristotle. *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.

¹⁸Averroes, see n. 3.

¹⁹Aristotle, *Rhetoric*, see n. 17.

²⁰Aristotle, *De Anima*, see n. 1.

²¹Ibid.

²²Aristotle, *Physics*, see n. 2.

²³Ibid.

References

- Aristotle. *De Anima*. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press, 1907.
- *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.
- *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.
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- Kant, Immanuel. “Kritik der praktischen Vernunft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 1–163.
- “Kritik der Urtheilskraft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 165–485.