

## The authortitle-ibid style

This citation style is a variant of the `authortitle` style. Immediately repeated citations are replaced by the abbreviation ‘ibidem’ unless the citation is the first one on the current page or double page spread (depending on the setting of the `pagetracker` package option). This style is intended for citations given in footnotes.

### Additional package options

#### The `ibidpage` option

The scholarly abbreviation *ibidem* is sometimes taken to mean both ‘same author + same title’ and ‘same author + same title + same page’ in traditional citation schemes. By default, this is not the case with this style because it may lead to ambiguous citations. If you prefer the wider interpretation of *ibidem*, set the package option `ibidpage=true` or simply `ibidpage` in the preamble. The default setting is `ibidpage=false`.

#### The dashed option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option `dashed`. Setting `dashed=false` in the preamble will disable this feature. The default setting is `dashed=true`.

### Hints

If you want terms such as *ibidem* to be printed in italics, redefine `\mkibid` as follows:

```
\renewcommand*\mkibid{\emph}
```

#### `\footcite` examples

This is just filler text.<sup>1</sup> This is just filler text.<sup>2</sup>

---

<sup>1</sup>Aristotle, *Rhetoric*.

<sup>2</sup>Ibid.

This is just filler text.<sup>3</sup> This is just filler text.<sup>4</sup>

---

<sup>3</sup>Aristotle, *Rhetoric*, p. 55.

<sup>4</sup>Ibid., p. 55.

## References

Aristotle. *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.