

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several layers of structure:

- Level I (Green):** The fundamental structure, consisting of a single half-note G in the treble and a single half-note G in the bass, forming a perfect octave.
- Level II (Green):** The first structural level, consisting of a half-note G in the treble and a half-note G in the bass, forming a perfect octave.
- Level III (Green):** The second structural level, consisting of a half-note G in the treble and a half-note G in the bass, forming a perfect octave.
- Level IV (Green):** The third structural level, consisting of a half-note G in the treble and a half-note G in the bass, forming a perfect octave.

The analysis also includes various other markings:

- Red markings:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ above the treble staff, indicating specific structural levels or degrees.
- Blue markings:** **P** (Primary) and **N** (Neighboring) above and below the notes, indicating their functional role in the harmony.
- Purple markings:** Solid and dashed lines connecting notes across staves, representing voice leading and structural connections.
- Black markings:** Slanted lines and vertical lines indicating specific structural elements and their relationships.